

JAZZ ST. LOUIS ALL-STARS

One of Jazz St. Louis' most recognizable education programs, the All-Stars are comprised of the area's top high school talent. Following area-wide auditions, this group meets weekly at Jazz at the Bistro under the direction of Professors Reginald Thomas and Rick Haydon (both of Southern Illinois University Edwardsville). Throughout the year, these emerging young musicians focus on improvisation, composition and performance, making appearances at various festivals and community events, serving as Jazz St. Louis' cultural ambassadors. In addition, they are also featured performers on Jazz at the Bistro's Spotlight Series.



Left: Jazz St. Louis All-Star Joshua Williams (2005-2007) performs at the Whitaker Urban Evenings Concert Series.

DATES TO REMEMBER:

MAY 14, '10 APPLICATION DEADLINE
JUNE 7 & 14, '10 JazzU AUDITIONS
AT JAZZ AT THE BISTRO

BENEFITS OF ALL-STARS MEMBERSHIP

- Weekly instruction from the area's finest educators
- Private lesson opportunities with Jazz at the Bistro artists
- Free admission to most Jazz at the Bistro shows
- Performance opportunities, including a weekend performance at Jazz at the Bistro
- The opportunity to work with such artists as Pat Martino, Terrell Stafford, Greg Osby, Cyrus Chestnut, the Clayton Brothers, The Yellowjackets, and many more...

BECOME A MEMBER OF THE JAZZ ST. LOUIS ALL-STARS

The 2010-2011 season auditions are Monday, June 7 and Monday, June 14, 2010 at Jazz at the Bistro. To be eligible to audition, students must be in high school (grades 9-12) during the 2010-2011 school year. Acceptance into the Jazz St. Louis All-Stars is based on a live audition (students will be assigned an audition time once the required application materials have been submitted). Applicants will be notified in July 2010 with weekly rehearsals beginning the following fall.

TO APPLY, visit www.jazzstl.org. There you will find all necessary information regarding the application and audition process. Remaining questions can be directed to Phil Dunlap at 314.289.4033 or phil@jazzstl.org.

SPONSORED BY:



3547 Olive Street, Suite 260, St. Louis, MO 63103
p 314.289.4030 | f 314.289.4039
www.jazzstl.org



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AUDITION REQUIREMENTS AND PROCEDURES

2010-2011 JAZZ ST. LOUIS ALL-STARS AND JazzU

Jazz St. Louis announces auditions for the 2010-2011 JazzU and Jazz St. Louis All-Star programs. There are a few changes to the audition process this year, which should help to streamline the process and take care of any issues experienced in the past.

You will notice on the application that you can choose to audition for only the All-Star program, only JazzU, or be considered for both. As space in the All-Star group is limited, students are encouraged to audition for both programs.

**APPLICATIONS MUST BE POSTMARKED BY FRIDAY, MAY 14, 2010.
LATE APPLICATIONS WILL BE CONSIDERED IF SPACE IS AVAILABLE.**

Once the application materials have been received, students will be assigned an audition time. Auditions will be held on Monday, June 7 and Monday, June 14 at Jazz at the Bistro (3536 Washington Ave., St. Louis). Each slot will be approximately seven minutes in length and a house rhythm section will be provided. Applicants will be asked to demonstrate the following:

ALL-STARS

BLUES: Choose from the key of B-flat or F (melody to be chosen by the student)

STANDARD: Choose from Autumn Leaves, All the Things You Are or Beautiful Love

LATIN: Choose from Blue Bossa, Song for My Father, Black Orpheus or St. Thomas

Students will be asked to play the melodies and improvise over their chosen tunes. They will also be asked to play two scales (major and chromatic), chosen at random by the adjudicators.

RHYTHM SECTION: Rhythm section members will be assessed on their ability to accompany other musicians. Bass players should be able to play the melodies to the tunes, improvise and “walk” bass lines. Guitar/piano players will be expected to play the melodies, improvise and “comp.” Drummers will be asked to demonstrate swing and Latin grooves, improvise and “trade.”

JazzU

Students wishing to only audition for JazzU will be asked to play the melody and improvise using a blues of their choice in the key of B-flat, F or C (C-jam Blues, Now’s the Time, Sonny Moon for Two, etc...). They will also be asked to demonstrate a major and chromatic scale, which will be chosen at random by the adjudicators.

No previous jazz experience is required to be a part of JazzU. The audition process serves to show the student’s ability on their instrument, which allows for more accurate placement.

TUITION AND FEES

Thanks to generous funding from THF Realty and AmerenUE, we are able to offer both of these programs at no cost to the student. Because of this, an attendance policy is strictly enforced.

QUESTIONS AND REQUESTS FOR MORE INFORMATION can be directed to Phil Dunlap, Director of Education for Jazz St. Louis, at 314.289.4033 or phil@jazzstl.org.



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APPLICATION FORM 2010-2011 JAZZ ST. LOUIS ALL-STARS AND JazzU

APPLICATION DUE FRIDAY, MAY 14, 2010

(LATE APPLICATIONS WILL BE CONSIDERED IF SPACE IS AVAILABLE.)

MORE INFORMATION AVAILABLE AT WWW.JAZZSTL.ORG

PART I *(to be completed by the parent and student)*

I am auditioning for: ALL-STARS JazzU BOTH

Student Name _____ Age _____

Grade (2010-2011) _____ Email Address _____

Instrument _____ Years of Study _____

Parent(s) or Guardian(s) Name(s) _____

Home Phone # _____ Cell Phone # _____

Address _____

City, State, Zip _____

Name of School _____

Music Teacher(s) _____ Private Instructor _____

Music Teacher(s) Phone #(s) _____

PART II *(to be completed by the student)*

All answers to the following questions must be neatly handwritten or typed on a separate sheet of paper. Please include the student's name on the top of the page.

1. Why do you want to be part of this program? Why do you want to learn about jazz?
2. Please describe what, if any, experience you have playing jazz. What are some jazz styles and musicians you are familiar with?
3. How did you hear about this program?

PART III *(to be completed by the student's music teacher or band director)*

On a separate sheet of paper (official school letterhead), please answer the following questions. Include the student's name on the top of the sheet.

1. In what ways will your student benefit from participation in this program?
2. What contributions do you feel your student will make to this program?
3. What do you hope your student will accomplish in this program? In the future?
4. Please describe the level and musicianship of your student.

(continued)

2010-2011 JAZZ ST. LOUIS ALL-STARS AND JazzU APPLICATION FORM *(continued)*

PART IV

APPLICATION PROCEDURE: Once the required materials have been submitted, students will be contacted via mail and assigned an audition slot. Auditions are conducted on an individual basis and will take place at Jazz at the Bistro, beginning at 4 p.m. on June 7 and June 14, 2010. For specific audition requirements, visit www.jazzstl.org. Please remember that applications must be postmarked by Friday, May 14, 2010 (late applications will be considered based upon availability of space).

PLEASE DIRECT ANY QUESTIONS OR CONCERNS TO:

Phil Dunlap, Director of Education for Jazz St. Louis, 314.289.4033 or phil@jazzstl.org

MAIL TO:

Jazz St. Louis All-Stars/JazzU Auditions
c/o Jazz St. Louis
3547 Olive Street
Suite 260
St. Louis, MO 63103

PART V

I, the parent or guardian, certify to the best of my ability that the information in the application is correct.

Signature of Parent or Guardian _____ Date _____

I, the student, certify to the best of my ability that the information in this application is correct and that all questions in Part II were answered and written only by myself.

Signature of Student _____ Date _____

Please make sure that the student's name appears on all papers.

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